

# Ensemble aleph

## 7<sup>th</sup> International Forum for Young Composers

### Call for scores

notice from the reading committee

The Ensemble aleph co-organises since 2000 the *International Forum for Young Composers* which aims to :

- allow composers under 40 years of age, of any nationalities and aesthetics, to meet, to discuss about their musical influences, aesthetics and their respective positions as creator
- have their work performed by an internationally recognized musical ensemble
- connect the young generation of worldwide musical creation to renowned composers serving as a reference in this field
- present a panorama of today's international musical creation

The Ensemble aleph, always wishing to explore the most varied aesthetics and curious to discover new forms of writing, will organise in 2014 the 7<sup>th</sup> International Forum for Young Composers.

The form taken by the Forum involves notions of meeting and exchanges to which the members of the Ensemble Aleph are very attached. To be a privileged working tool for composers in their research into musical languages is the starting point of this project.

Spreading information widely being one of the important values of the *International Forum for Young Composers*, it therefore seems essential to leave a lasting trace of the actions.



As such, **logbooks** containing interviews with the selected composers and the Forum performers are produced. They also include a presentation of the Forum principle as well as a synthesis of the different debates and conferences that are held throughout the residency. Since 2000, the editorial content

of these logbooks is carried out by Makis Solomos, musicologist and specialist in contemporary music, assisted by Katherine Vayne from CdmC - Contemporary Music's Documentation Centre in Paris.

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The work presented, of a duration not exceeding 7 minutes, shall be written for 5 to 7 musicians chosen in the following list :

- Dominique Clément, clarinet - B-flat, E-flat, bass, contrabass
- Noëmi Schindler, violin
- Belinda Peake, viola
- Christophe Roy, cello
- Florentin Ginot, double bass
- Sylvie Drouin, piano
- Jean-Charles François, percussion  
(see percussion set next page)

Scores, even if partial, should be sent before **15 january 2014** - date as per postmark.

The composer's material will have to be accompanied by a CV and complete contact information (address, tel/fax, email).

The limit age is set at **40 years**.

The musicians of the Ensemble aleph, gathered in reading committee, will announce their decision on the Ensemble's website as from february 2014.

The 5 composers whose piece has been selected, will be invited to a series of meetings-rehearsals-reflections as part of a residency in april 2014, during which recording will be made and at the end of which will be given a premiere of every laureate work.

Pieces will later be performed at the Théâtre Dunois in Paris (last week of may 2014 - from monday 26 to sunday, june 1st), then in Cluny for the Festival d'Aujourd'hui à Demain (early july 2014 - from tuesday 8 to saturday 12).

The Ensemble **aleph** will keep all documents received in its internal library.

Please send your application to the address below :



## Ensemble **aleph**

25, rue des Varennes  
lieu-dit Etroyes  
71 640 Mercurey, France

For any further information, write to Claire Wannyn : [ensemble.aleph@wanadoo.fr](mailto:ensemble.aleph@wanadoo.fr)  
or call +33 (0)3 85 48 94 41

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### Percussion set

- marimba (5 octaves)
- vibraphone (3 octaves)
- glockenspiel
- 4 suspended cymbals
- 1 China cymbal
- 1 sizzle cymbal
- 1 hi-hat (charleston)
- 3 triangles
- 1 tamtam medium
- 1 Thai gong medium
- 5 temple blocks
- 4 wood blocks
- 2 bongos
- 1 tambourine
- 1 snare drum
- 3 tom-toms
- 1 symphonic bass drum
- small instruments ad. Libitum  
slapstick, castanets, waldteufel, mouth siren, whistles, small gongs, wind chimes, flexatone, ratchet, maracas, etc.